

## Contents:

### Knowledge of peace and conflict:

- Formation of prejudice and group-identifications
- Unfulfilled basic human needs as reasons for conflict
- Formation and escalation of conflict
- Enriched by participants' experience by sharing their viewpoints on their societies' situation and conflicts.*

### Intercultural Youth Work:

- Expansion of communicational competence
- Exploration of ways of acting in intercultural encounters
- Exercises and games for intercultural learning
- Effective teamwork in intercultural projects
- Basic knowledge of project management
- Enriched by own experience within the music project through mutual teaching and learning and common rehearsals.*

### Peace Education

- Basic knowledge of peace education
- Conflict management
- Non-violence
- Exercises and games of peace education
- Enriched by insights into peace education projects from different countries*

### Music

- Participants' bring songs and music from their countries, which are about peace, friendship, ...
- These songs will be rehearsed together and formed into a concert at the end of the seminar

A project of:



*B*ildung für  
*F*rieden und *V*erständigung  
e.V.

Association for  
*Progressive Education towards  
Peace and Understanding*

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in cooperation with:

- HaShomer HaTzair, Tel Aviv/Israel
- The Arab Youth Movement, Nazareth/ Israel
- Palestine Dialog Centre, Gaza/Palestine
- The Foyle Youth Institute, Derry/Northern Ireland
- EDON, Nicosia/Cyprus (greek)
- Kyrenia Youth Foundation, Kyrenia/Cyprus (turkish)
- ARSH , Pristina/Kosovo

funded by:

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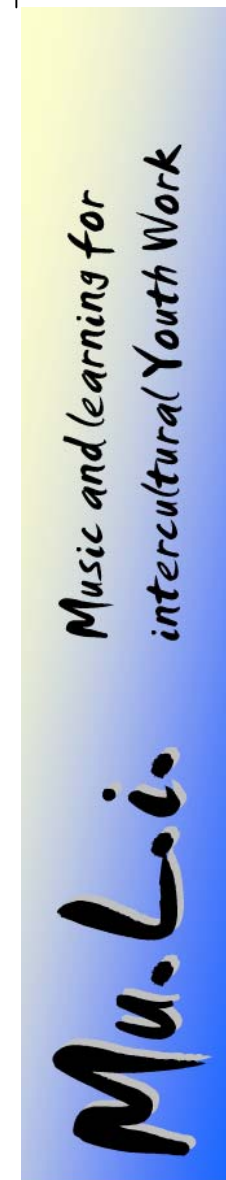
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International Seminar  
on  
intercultural Youth Work  
and  
Peace Education  
with  
Music Projekt



Training course and workshop  
for  
young people doing youth work  
from  
Israel, Palestina, Cyprus, Northern Ireland,  
Kosovo, Germany  
with an interest in music  
and youthwork across the barriers of cultures

March 21st -  
April 1st 2005  
Castle of Ebersberg,  
Germany

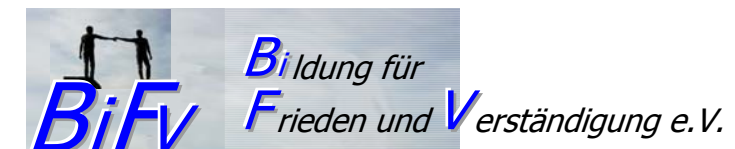
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*F*rieden und *V*erständigung e.V.

## background ...

*Sometimes it is not easy if the young people in Your youth group come from different cultures or traditions. Sometimes they might even speak different languages. What can be done to use the richness and advantages of such a group instead of only dealing with the difficulties?*

*You would like to develop a project together with a group of young people from a different culture / nationality. What helps You to make this work in a good way, joyful for the participants and helpful for intercultural understanding?*

*You work in a youth club and have to deal with conflicts between individuals and groups of different cultures. How can you manage these conflicts in a deescalating way or even help solving them?*

*The world seems to get smaller and smaller: TV is full of reports from other countries. Industries spread their factories all over the work, world-wide networks develop. Conflicts from all over the world can be seen almost daily on your TV screen. But how is life for young people of your age in other countries, what is their everyday life like? What do they like or dislike? Are they much different from me?*

*Where does prejudice and hatred between people of different cultures, religions, ethnicities,... emerge from? Why does one person feel more than another as "a German", as a "Jew", as a "Serb"...?"*

*Why are there so many conflicts in this world? Are there examples, where people do something helpful against it?*

*...and*

*How to play a rhythm from Kosovo, from Israel, from Palestine? Are there songs that are listened to in all countries?*

*What is the "arabic scale", what is the "wohntemperierte Klavier"?*

*Why does music from other cultures sometimes sound so strange in our ears?*

*How can we communicate through music - instead of our usual "spoken" language ?*

questions over questions ...

many answers will be found during the seminar.

## methodology:

Participants prepare themselves for the seminar in one or two regional meetings.

The international seminar **from March 21st to April 01st 2005** consists of 2 different but interwoven parts which alternate through the day and over the whole time:

50% of working time consists of peace education, intercultural youth work and the exchange of participants' experience from their respective countries and cultures. The methodology varies from presentations, work in smaller groups, role play and experiential learning.

50% of working time consists of sharing musical ideas, songs and music rehearsals. This will happen in smaller groups and also with the whole group with the help of a professional musician from the Academy of Music in Vienna.

The seminar will reach its height in two concerts, in which the rehearsed songs will be presented.

## requirements for participation:

- active commitment in youth work
- age between 16 and 25
- interest in intercultural youth work and peace education
- basic English language skills
- musical knowledge and experience and joy in making music in a group

The participants from one region should come from different cultures or religions.

If there is no application form attached, please download it from the internet or order it by post. (see address on the back)

Costs: 60 Euro (for seminar, travel, accomodation) (A reduction is possible on request)

**Deadline for the application: Feb. 19th**



## The seminar ...

with people from different cultures, will ...

through joint musical experiments, attentive listening and imitation, getting into the spirit of the melodies and rhythms of other cultures, mutual teaching and learning and enriching, rehearsing and presenting,

... will make the world a little more peaceful.